

Madison Chamber Choir

Madison Chamber Choir
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Madison, WI 53722
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The Madison Chamber Choir (MCC), based in Madison, WI, is in its fifteenth year as a non-profit auditioned ensemble comprised of music educators, music students and skilled amateurs. MCC's mission is to keep alive the tradition of performing choral chamber music and to inspire a variety of audiences to appreciate and support this collaborative art form. MCC performs music written by a variety of composers, from the art form's inception to more recent compositions, including newly commissioned works. The choir's goal is to attain choral excellence, giving performances of the highest quality to audiences in Madison and surrounding communities.

MCC received accolades for its performance in 1994 at the annual conference of the Wisconsin Choral Directors Association. MCC has performed St. John's Passion by Bach, Vesperare Solemnes de Confessore by Mozart, The All Night Vigil by Rachmaninoff, and Requiem by Fauré. Recent concerts have included works by Hassler, Brahms, Vaughan Williams, Pablo Casals, William Albright and Gyorgy Orban. The choir has collaborated with the Wisconsin Chamber Orchestra and Madison Boy Choir in a performance of Duruflé's Requiem and has been the featured choir in The Wisconsin Chamber Orchestra's Sing-out Messiah.

A native of Minnesota, music director Todd Borgerding brings a varied performance background to the Madison Chamber Choir. Once a trombonist and member of regional orchestras in Mankato and Fargo-Moorhead, he also studied organ at the University of Minnesota. From 1989-92 he was organist and choirmaster at the Church of St. Mark (RC) in St. Paul, where he led the choir in the liturgical performance of a wide-ranging repertory. He has led early music ensembles at Colby College, the University of Wisconsin at Oshkosh, and conducted the choir of the Academy of Early Music in Ann Arbor. He has also sung as soloist/section leader in the SUNY Stony Brook Chamber Choir, the University of Michigan Early Music Ensemble, and, most recently, with the Choir of Our Lady and the English Martyrs, Cambridge (UK).

Trained as a musicologist, (MA University of Minnesota; PhD University of Michigan), Borgerding is Associate Professor of Music at the University of Wisconsin at Oshkosh. An expert in music of the Renaissance, his work has been supported by grants from the Fulbright Foundation and the American Musicological Society; he has traveled to Spain on numerous occasions to conduct archival research. In addition to publishing numerous articles and presenting at conferences in the U.S. and Europe, he is editor of the volume *Gender, Sexuality, and Early Music* (Routledge, 2002), and author of *Rhetoric, Religion, and the Motet in Renaissance Spain* (Univ. of Rochester Press, 2006).



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